INDIRECT ILLOCUTIONARY ACTS USED IN FRANCINE PASCAL NOVEL “FORBIDDEN LOVE”

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ABSTRACT

The study entitled “Indirect illocutionary Act Used in Francine Pascal Novel “Forbidden love” aimed in identifying the expressions and intended meanings of indirect illocutionary act, and describing the context of situation.

The data of this study were taken from the novel entitled Forbidden Love by Francine Pascal. Searle’s theory was applied to identify the expressions and intended meanings of indirect illocutionary act used by the characters in the novel. The context of situations which determine the language used by the participants in a particular situation was analyzed based on the theory of context situation proposed by Halliday.

The analysis shows that in daily communications, especially based on the conversation from the “Forbidden love” novel, the characters used some different ways to convey their messages. Some of them used direct form, or they prefer to speak indirectly. The indirect illocutionary found in the novel are in the declarative, interrogative, and imperative form. It can be concluded that the context of situation including field, tenor, and mode can determine the language used by the participants in a particular situation. The indirect illocutionary utterances which are spoken by the characters in the novel are used to avoid rudeness since the status is between the lower to the higher.

Key words: indirect speech act, illocutionary acts, context of situation