CHAPTER I
INTRODUCTION

1.1 Background of the Study

Communications consist of full intentions in our daily life. People have their own ways in communicating their minds, so that the hearers are able to get the intended meaning of those utterances. In order to achieve the goal, someone chooses to say a certain utterance than the other utterance (Searle, 1979:30)

The term ‘utterance’ is ambiguous as between a process-sense and a product-sense. The term ‘utterance’ can be used to either to the process (or activity) of uttering or to the products of it. Utterances in the first of these two senses are commonly referred as speech acts; utterances in the second sense may be referred to - in a specialized sense of the term - as inscriptions (Lyons, 1995: 235)

It is very simple to find out the meaning in which the speakers utter a sentence and means exactly and literally what he says. But it is not the case if in uttering it the speaker means what he says and means something more. However, sometime an utterance could mean more than it is actually uttered, for example, when a person says; “I am in no mood for conversation”. This utterance means that the speaker wants the hearer to leave him/her alone and the speaker does not want to talk anyone at the time. This utterance can be interpreted as an indirect request to do something which influence the hearer to leave him/her alone. To avoid being rude, the speaker chooses to use indirect illocutionary act.
This study is focused on indirect illocutionary act used by the characters in the novel entitled Forbidden Love by Francine Pascal. As the topic illocutionary acts used by the characters in the novel, we must be get many disanvantages and advantages in determining and understanding the inside meaning of the statements that the reason by speakers. The novel was chosen because it is very interesting to analyze the indirect illocutionary acts used, and also the topic of the study because the appearance of indirect illocutions are able to be found in some humanimaginativeproducts such as movies, books, novel, magazine, newspaper or even blog in an internet world. As we know these products are popular nowadays. In addition, this topic is very important to be conducted because as one of product are popular nowadays, especially “Forbidden Love by Francine Pascal” this novel contains a lot of elements the indirect illocutionary act that make it interesting. The reader try to understand what the participants meaning in the dialogue, because the dialogue contains here is not actually says meaning. It was challenged when read the novel.

1.2 Problems of the Study

From the previous explanation, there are two problems appeared to be discussed:

1. What expressions of indirect illocutionary acts are used in Forbidden Love novel by Francine Pascal?

2. What are the context of Situation of the Indirect Illocutionary acts?
3. What are the intended meanings of indirect illocutionary acts that are used in Francine Pascal Novel Forbidden Love?

1.3 The Aims of the Study

According to the problem purposed, the aims in this study, they are:

1. To identify the expressions of indirect illocutionary acts that are used in Francine Pascal novel Forbidden Love
2. To identify the context of situation of indirect illocutionary acts that are used in Francine Pascal novel Forbidden Love
3. To find out the intended meanings of indirect illocutionary acts that are used in Francine Pascal novel Forbidden Love

1.4 Scope of Discussion

The discussion is limited only in indirect illocution as part of the speech expression which are manifested in declarative, interrogative, and imperative utterance. Even though indirect illocution is only a small part of linguistics, its scope of discussion is still widely extended. Therefore, this study is needed to be limited.

This study is focused on indirect illocutionary act in the novel Forbidden Love by Francine Pascal. The discussion was focused on the expressions and the intended meanings of indirect illocution acts used in Francine Pascal novel forbidden love.
1.5 Research Method

Methodology is the set of methods that are used as the steps in doing the scientific writing in obtaining this data. The methodology of this paper is made of some parts: there are data sources, method and technique of collecting data and the last one is method and technique of analyzing data.

1.5.1 Data Source

The data source in this study can be categorized as primary data. Primary data is the material which is directly taken from the data source. The primary data of this study is written data. The data was taken from the novel entitled forbidden love by Francine Pascal. This novel consists of 137 pages, and published in 1998 by Gramedia Pustaka Utama in bilingual edition (Indonesian and English language). The original novel was published in London and was translated by Stephani. This novel was chosen because the story of this novel is very interesting and there are some utterances which can be considered as indirect illocutionary acts.

1.5.2 Method and Technique of Collecting Data

In order to get the necessary data and information as the main topic of discussion, the method used was documentation method. Documentation method is usually conducted when the research is to collect data about things, like notes, transcriptions, books, newspapers, magazine, etc.

The technique of collecting data in this study is taken by note taking technique. Practically, the steps of collecting data are:
1. Read the novel accurately with focus on the indirect illocutionary acts and the context of situation when the participants are talking in the novel.

2. The indirect illocutions which is found in the novel was underlined by felt-tip marker.

1.5.3 Method and Technique of Analyzing Data

Method and technique of analyzing data which is used in this study was qualitative method. Qualitative method is the method to make systematic description about data which has relationship to the research. The collected data in this study was analyzed descriptively.

The data analysis in this study is started firstly by identifying the utterances or expressions used by the characters in the novel, and then categorizing it was indirect illocutionary act. The utterances or expressions that are used were written in bold and italic types. After that, the analysis is continued to analyze the intended meaning of those indirect illocution act which is used by the characters in the novel and look at the on text of situation used there.