ANALYSIS OF MAIN AND SECONDARY CHARACTERS IN “47 RONIN” MOVIE IN TERMS OF METHOD OF CHARACTERIZATION AND THREE DIMENSIONS OF CHARACTERS

Kadek Adi Wirawan
1118351054

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Udayana University

Denpasar, 8 August 2015

Chairman
(Prof. Dr. Ida Bagus Putra Yadnya, M.A.)
NIP: 19521225 197903 1 004

Secretary
(Dra. I Gede Sadia)
NIP: 19551231 197903 1 034
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ABSTRACT

The title of this paper is “Analysis of Main and Secondary Characters in “47 Ronin” Movie in Term of Method of characterization and Three Dimensions of Characters”. This study aimed at two points. The first is to analyze the methods used by author to present the character. The second is to analyze and describe of the main character and secondary presented in terms of three dimensions of characters.

This study was focusing on the intrinsic elements of literature. The data was taken from a movie entitled 47 Ronin. The data was collected through observation method by watching, reading, and note-taking. Then were categorized based on the theories. The collected and classified data was qualitatively and descriptively analyzed based on the theory of literature proposed by William Kenney (1966), Lajos Egri in Sukada (1987), Karl Bernhardt (1953) beside some supporting theory which related to this study.

Based on the analysis, it is found that Kai is the main character and Oishi is the secondary character in the movie. The author used two methods of characterization in the movie. They are dramatic method and character on other characters method of characterization. And there are three dimensions of character of main and secondary character. From the psychological aspects of the main and secondary character not much showed in the movie, from the physiological aspects of the main character is mysterious, smart, good sense, gentle, humble, has supernatural ability, responsible and etc. And the secondary character is a great leader, strong spirited, not easy to believed, respect, smart, responsible and etc. From the sociological aspect the main character is a half breed, tracker, samurai, and ronin. And the secondary character is the leader of samurai, a father, a husband, samurai and ronin.

Keywords: Character, Characterization, Method of characterization, Three Dimensions of Characters.
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