NEGATIVE POLITENESS STRATEGIES USED BY CHARACTERS IN “TWILIGHT” MOVIE SCRIPT

GEDE ANDI SETIAWAN

1118351060

ENGLISH DEPARTMENT FACULTY OF LETTERS

UDAYANA UNIVERSITY

DENPASAR

2016
Partial requirement to obtain an S1 Degree in English Department,
Faculty of Letters and Culture,
Udayana University.

Approved by the Examining Board
of Non Regular English Department
Faculty of Letters and Culture,
Udayana University.

Denpasar, April 2016

Chairperson,

[Signature]

Prof. Dr. Ketut Artawa, M.A
Nip. 19561024 198303 1 002

Secretary,

[Signature]

Ni Made Ayu Widiastuti, S.S., M.Hum
Nip. 19820423 200812 2 002
ACKNOWLEDGMENTS

I dedicate my sincere appreciation and thanks to Ida Sang Hyang Widhi Wasa for blessing me in completing this paper entitled “negative politeness strategy used by the characters in “TWILIGHT” movie script”. In this opportunity, I would to express my sincere gratitude to Prof. Dr. Ketut Artawa, M.A as my first supervisor and Ni Made Ayu Widiastuti, S.S., M.Hum as my second supervisor, for their invaluable guidance and advice enabling me to complete this paper. I would also like to express my sincere gratitude to Prof. Dr. Ni Luh Sutjiati Beratha, M.A., the Dean of Faculty of Letters and Culture, Udayana University and Dra. Ida Ayu Made Puspani, M.Hum, the Coordinator of Non-Regular Program of English Department for the recommendation and suggestion during my study.

My deepest appreciation and gratitude are also addressed to my family, my beloved Father and Mother, and my sister Irma. Finally, my gratitude is also due to my colleagues and my classmates, Arya, Kodok, Dedek, Asti, Gustia. They have been very helpful in assisting me to provide the data to complete this paper.

I realize this paper is far from perfect. Therefore comments and constructive suggestions are needed to improve this paper. I hope this paper will provide further information about politeness especially negative politeness.

Denpasar, April 2016

Gede Andi Setiawan
# TABLE OF CONTENTS

ACKNOWLEDGEMENTS ............................................................................................................. i

TABLE OF CONTENTS ........................................................................................................... ii

ABSTRACT ............................................................................................................................... v

CHAPTER I INTRODUCTION .................................................................................................. 1

1.1 Background of the study .................................................................................................... 1

1.2 Problems of the study ....................................................................................................... 2

1.3 Aims of the study ............................................................................................................. 3

1.4 Scope of discussion ........................................................................................................... 3

1.5 Research method ............................................................................................................. 3

1.5.1 Data Source .................................................................................................................. 3

1.5.2 Method and technique of collecting data .................................................................... 4

1.5.3 Method and analyzing data ......................................................................................... 5

CHAPTER II REVIEW OF LITERATURES, CONCEPTS, AND THEORITICAL .......... 5

2.1 Review of Literatures ...................................................................................................... 5
2.2 Concepts ....................................................................................................................... 10

2.2.1 Politeness .................................................................................................................. 10

2.2.2 Face and face threatening acts.................................................................................. 12

2.3 Theoretical framework ................................................................................................. 13

2.3.1 Negative Politeness ................................................................................................. 13

   2.3.1.1 Strategy 2: Question, hedge .................................................................................. 15

   2.3.1.2 Strategy 3: Be pessimistic ................................................................................... 15

   2.3.1.3 Strategy 4: Minimize the imposition ..................................................................... 15

   2.3.1.4 Strategy 5: Give deference .................................................................................. 15

   2.3.1.5 Strategy 6: Apologize ......................................................................................... 16

   2.3.1.6 Strategy 7: Impersonalize S and H ..................................................................... 17

   2.3.1.7 Strategy 8: State the FTA as a general rule ......................................................... 19

   2.3.1.8 Strategy 9: Nominalize ....................................................................................... 19

   2.3.1.9 Strategy 10: Go on record as incurring a debt, or as not indebting H ................. 19

2.3.2 Social factors impacting politeness ......................................................................... 20

CHAPTER III NEGATIVE POLITENESS STRATEGIES USED BY THE CHARACTERS IN “TWILIGHT” MOVIE SCRIPT ................................................................. 24
3.1 Negative politeness strategies used by characters in TWILIGHT movie script........... 24

3.2 The social factors affecting negative politeness used by the characters ............... 43

CHAPTER IV CONCLUSION ........................................................................................................ 49

BIBLIOGRAPHY ...................................................................................................................... 51

APPENDICES
ABSTRACT

The title of this paper is “Negative Politeness Strategies Used by characters in Twilight Movie Script”. This paper aims at finding out the strategies of negative politeness and the social factors affecting negative politeness used by The Characters in Twilight Movie Script.

The data was collected by watching movie which as the data base and read the script to know about the context of situation in Twilight Movie. It was analyzed by using quantitative and descriptive method. The data collected were classified based on negative politeness strategy proposed by Brown and Levinson (1978:131-211). Then they were analyzed according to the theory proposed by Holmes (1992) combined with Brown and Levinson (1987: 74 – 84) to describe the social factors affecting negative politeness.

Based on the result of the analysis, it is found that negative politeness strategies applied by the characters according to negative politeness are Strategy 1 (Be Conventional Indirect), Strategy 2 (Question, Hedge), Strategy 3 (Be Pessimistic), Strategy 4 (Minimize the Imposition), Strategy 5 (Give Deference), Strategy 6 (Apologize). In this analysis, the characters in Twilight Movie Script use the negative politeness strategies especially Strategy 2 (Question, Hedge) to interact between the character and politeness is applicable in whole conversation and becomes priority. The social factors affecting negative politeness used by the Characters are participant, setting, topic, social distance and gender from the character in Twilight movie.

Keywords : negative politeness, characters, film, scrip